"It is a sad day
when a woman loses her power,
because when you lose your power,
you lose yourself."





CATHY UPSHIRE

Woman Find Thyself
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### This book is dedicated to:

My children
Andre, Quincy and Aja
Three beautiful gifts from God.

#### and

My late mom, Leathia Morris.

Mom, I present Woman Find Thyself
as an offering to women everywhere
in honor of you.

This is book is not complete; it's a work in progress. Why? Because I'm a work in progress. Just when I thought I had arrived at my journey's destination, there was something new to learn and explore, not only about myself, but the world around me and how I was going to navigate my way through it. Do I speak or keep quiet; walk away or stay? Do I throw my hands up and quit or lean in and drudge forward? Sometimes I know exactly what to do; sometimes not. But I am going to share with you what I've

learned and what I know thus far, and use what I've learned to help you get started on your personal journey; the journey to wholeness, healing, authenticity, self-acceptance and self-love.

Enjoy the Journey

# My Montra

I woke up this morning rejoicing in the God of my salvation for what great things he has done. Things that can't be measured, bought or seen with the naked eye; things that let me know He's still working. I thank my God, because He took the shackles off my feet so I could dance. And so I will.

I declare and decree that I will come out of the shadows and allow the "Son" to shine upon my countenance and use me as he will. I will not allow fear, self-doubt or uncertainty to inhibit me from walking boldly into my

purpose, because I understand that there are many who are waiting on me to make a contribution to their lives. I commit that wherever I go 'I' will show up. Not someone I think the people around me are more apt to embrace or endorse. No. Just me—me and my Authentic Self.

I will make no attempts whatsoever for the sake of anyone to modify or tamper with the tapestry and mastery of God's handiwork, for I am fearfully and wonderfully made. Simply put? I declare from this day forward...I will be ME.

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# Beauty for my Ashes Isaiah 61:3

### THE MANDATE

Holy Spirit led me into the Wilderness with a mandate to abandon my personal power and true identity to assume, in my estimate, one of the most ignominious of roles—that of a victim. Holy Spirit didn't use the word "victim" per se. His words? "I don't want you to fight anymore battles." This was especially challenging for me, because my ability to stand up for myself allowed me to set boundaries that protected me from malicious intent. And boundaries, I might add, were well established. People knew how far they could go and went no further. "If you're willing and obedient," Holy Spirit went on. "I will use the pain." Use the pain? Hearing him say, use the pain was a bit unsettling, to say the least, because it something really bad was coming, and boy was I right. And then he said, "Don't tell anyone about this exchange." Now—that was a hard pill to swallow. It was bad enough he didn't want me to stand up for myself, but not being able to tell anybody why wasn't something I was willing to sign up for.

Over the weeks that followed I kept thinking about what Holy Spirit said, "If

you're willing and obedient, I will use the pain." Those words kept going off in my head like a siren, "I will use the pain...I will use the pain...I will use the pain...I will use the pain." I wanted Holy Spirit to use me; more than anything. So as scared as I was—and when I tell you I was scared I was SCARED!—I surrendered to the call.

Fast forward several decades.

# THE DANGERS OF ASSUMING THE ROLE OF VICTIM

I was a good Christian woman (26 years old) who obeyed all the rules; no pants, no earrings, no red shoes. And as far back as I can remember, even as far back as the third grade, I was afraid of God; afraid of his power and what he'd do if I disobeyed. So when I felt the call to let him "fight my battles", unfortunately, I took it to the extreme.

My husband was a violent man and a repository for rage. My efforts to defuse his anger proved futile. So I did what I thought a good Christian woman *should* 

do; I gave it to God. And *that* was where it all began. I gave God a battle he had intended for *me* to fight. And the role I played in my marriage from that day on was that of "the victim".

I've been around a long time and I've learned many things; some I'd just soon forget. But if I had to choose just one piece of advice to give to a young woman, it would be this...don't ever allow yourself to become a victim, because a victim is a woman with no power. And I'm going to share with you what I've learned about the dangers of assuming such a powerless role.

I learned that the more I allowed myself to be a victim the more victimized I became. It was as if I had a neon sign on my back that read, "Can't kick the Kick me!" And since I had assumed the role of a victim, over time I started talking like one, I started walking like one, I started thinking like one. And as time went on, I started looking like one; all of which opened the door to a myriad of unhealthy behaviors that had a negative impact on my relationship with family and friends.

However, what I never saw coming when I accepted this powerless role was the total desecration of my view of myself and the waning of my self-worth. And because I started feeling within myself I had no worth (which I hadn't experienced before) I started seeking it through external means. Onsubconscious level I thought, perhaps, if I gained the acceptance and approval of the right people, those associations would give me a greater sense of my own worth. However, seeking other people's acceptance and approval only lead to a boat load of rejection; which left me not only dealing with the *sting* of rejection, but feeling much like damaged goods; like I had a manufacturer's defect of sorts.

It wasn't long before I started isolating myself, not only physically, but emotionally as well. I had a wall up so thick it was virtually impenetrable. Consequently, no one could see my value if they *wanted* to let alone my true worth. Since no one could see it, so I thought, I set out to prove I had it. So I started living a performance driven life. I thought maybe if I did something great, people would think I was great. That seemed to work a little, but the problem with that was I had to keep going from one great thing to the next. That was *exhausting!* There was...educated, doing farely well, multitalented, and kinda cute. I mean—I had the goods.

By all appearances it looked like I had it all together, but on the inside I was a hot molten *mess!* For years I allowed myself to be mistreated and maltreated, misused and abused. I suffered from depression, shame, social anxiety, a loss of identity, a drawback spirit, an intense fear of rejection; of being abandoned, and on occasion, thoughts of suicide. A mess I was until one day Holy Spirit said it was FINISHED and that I shall be a victim no more.

Once I stopped playing "the victim" I felt almost immediately the fierceness of

the personal power I had previously possessed. It was as if I clicked my heels and there it was—*Power*—power to set boundaries and draw my own personal lines.

## THE LESSON

If life as a victim has taught me anything, it has taught me this—not the least of which is—when you assume the role of victim in one relationship you're, unwittingly, laying the ground work to be victimized in another; not only by another significant other, but by people in general, because the energy and the frequencies vibrational projecting to the world and the people around you spell "V-I-C-T-I-M". And as a result, you become a sitting target for those who can't kick their dogs. And it

takes a lot of hard work to reverse that signature; a feat to which some never achieve.

### FINDING CATHY

You are sent into the Wilderness for one reason, and one reason only: Woman, find thyself.

### SARAH BAN BREATHNACH

My journey didn't begin with a hunger to be healed though I needed it. I yearned to be whole. And I knew if I stood any chance of becoming whole, I had to find *me*; that part of me who got lost on some strange stretch of road; who I hadn't seen since; who I'd written off as a missing person stored in a cold case file in a dark alcove of my heart.

But I realized somewhere along the way that if I could just find her—me, the *real* me-my wounds would be healed and once again I'd be whole. Because the woman I'd lost on that stretch of road was *already* whole. She knew nothing of fear and anxiety, low self-esteem and low self-worth. And victim?—No way; not to a woman or a man, because she would never have assumed such a powerless role. She was authentic; she was gutsy; she was powerful, she was AFORCE. And I knew if I could just find her and allow myself to become enmeshed in her again, she'd be my saving grace. And that's where my

journey began. I didn't know where my journey was going to take me or how treacherous the terrain, but I geared up. Was I going to be able to find her? Honestly, I didn't know. But like Tom Hanks in "Saving Private Ryan", I was going to die trying.

## **ENFORCING BOUNDARIES**

If there are no consequences, the behavior will persist.

### - Dr. Phil McGraw

People tend to respect boundaries; not only because they've been set, but because they're being enforced. If I put a fence up around my house, people will—for the most part—respect my space. They're not going to jump over my fence or camp out on my lawn. And if someone does, I assure you there will be consequences. It may be something as simple as me running out of the house

wielding a big stick yelling, "Get off of my lawn!" or something as drastic as calling the police. But there would be a reaction; one that would cause the trespasser to think twice about doing it again. And I'm sure the trespasser would get a reaction out of you as well. Maybe not the same reaction, but a reaction just the same.

If we wouldn't give a second thought to running out of our houses wielding a big stick or calling the police to ward off someone who's taken the liberty to pitch a tent out on our lawns, why wouldn't we respond in a way that would ward off someone who's ignoring the boundaries we've set for ourselves (presuming we've set some).

Yes—setting boundaries is a must, but as you can see it's not enough. We must have the courage to impose consequences when those boundaries are being violated or ignored. If we don't, unacceptable behaviors from those who are ruthless, callus and cruel will persist.

But the question is...why don't we set boundaries; why don't we draw lines. I have found that the reason we don't have the courage to do so is because we don't want to rock the boat or tip it over. Well let me tell you—when you start putting your foot down stuff is going to hit the fans and you're going to have to be okay with it for a season. As Depak Chopra, a two times New York Times bestselling author and global pioneer in the field of mind/body medicine said, "Every great change is preceded by Chaos". It may get a little chaotic for a while, but you're going to have to weather the storm. Change starts with YOU.

Because I am a Christian woman, I have to address the issue of Love. We are given the mandate to love our neighbor as ourselves. But love is not always nice. And those two words (love

and nice) aren't inter-changeable. If you don't believe me ask the people who were in the Temple when Jesus turned over the tables of the money exchangers. That was a classic example of love not being nice. He loved them, but a boundary had been crossed and it was important that they saw a "demonstration" of his displeasure (a consequence).

I can't think of a greater love than the love a mother has for her child. But her interactions with them aren't always so nice. When my children were preadolescence, I did some things that, if you asked them, weren't so nice; a spanking here, a grounding there. But I had the awesome responsibility of teaching them boundaries; teaching them how to behave appropriately whether it was towards me or someone else.

We teach people how to treat us. If our aim is to show love, were going to have to be prepared to show the other side of that coin; the tough side. There's a scripture in the Bible that say, there is a time for everything...there's a time for peace and then there's a time for war." We're not talking a fist fight, but you get the point. Don't get caught in the "nice" trap or let someone tell you if you're not

being nice, you're not showing love. I spent many, many years being nice; hoping if I was nice enough, I'd get the love and respect I so desired and I got *nothing*; nothing but more of what I didn't want.

One of the greatest pieces of advice I was given as a young woman was given to me by my cousin, friend and confidante, Joyce Tucker. She said, "Cathy, when you change the people around you will change." It was the best advice I'd ever received, but it was the advice it took the longest to execute and believe. I just couldn't comprehend that something so simple could be so true. But 15 years after I received that advice I learned it *was* true. You can invite crazy into your life (and I did) and you can usher it out (did that too). The change you want to see starts with *YOU*.

It's time to STOP the madness. Learn how to confront those who are violating your boundaries. If you can't do it face to face, send a video. If you can't do that, send an audio recording. If you can't do that, send an email or a text message. If you can't do that, write a letter. But for God's sake, do *SOMETHING!* Find a way to let those who are violating your boundaries know that their behavior is NOT acceptable.

By the way, say those words out loud right now, "That is NOT acceptable". Emphasize the word "Not". Say it again. In fact, practice saying it over and over again. I said it to someone shaking in my booths, but it did the job and I didn't lose one ounce of their love. In fact, they loved me the more AND I gained a greater level of their respect.

Someone is reading this right now and you know *exactly* what I'm talking about. You're being treated in ways that are totally unacceptable. But instead of con-fronting the person about their behavior, you shrink and cower down. You're afraid that if you do confront them, your actions are going to sever the relationship and you'll be abandoned or dropped. *That* was a biggie for me. But I decided I'd rather be a happy hermit than a tormented soul.

### THE LESSON

If you live your life playing the victim or "the wounded one", you may get people to feel sorry for you (a victim's modus operandi), but you're not going to get anyone to stay off your lawn. Without boundaries (coupled with consequences), people are going to treat you however they want and they will continue to until you come to the same resolve as Peter Finch in the 1976 movie classic "Network" when he yelled out of an office building window, "I am mad as

hell and I'm not gonna TAKE IT anymore!"

### PRE-EXISTING WOUNDS

I'd organized a women's event to speak to the women about the impact pre-existing wounds have on our lives. To drive home the point I wrapped my left arm in a make shift sling, symbolizing a hidden injury, then called one of the women (we'll call her Gloria) to the front of the room. I instructed Gloria to walk towards me on my right side—bumping into my right arm as she passes by. For the sake of this illustration, let's say the sling was under

my sweater and out of view. This is how it played out.

**Gloria**: Bumps into my arm. "Oh—I'm sorry!"

Me: "Oh! It's okay, I'm fine."

#### THE END

Then I instructed Gloria to repeat the same scenario on my left side.

Gloria walks towards me accidentally bumping into my left arm; which as you recall was in a sling.

**Gloria**: Bumps into my arm. "Oh—I'm sorry!"

**Me**: "Oh my God!!!" I screeched in agony!

"Oh my Go—d!!! My Arm!!!

**Gloria:** "Oh! I'm sorry! Are you okay?!"

Me: Doubled over in pain; going from one end of the stage to the other. "My arm!! My arm!! Oh my God!!! My arm!" After a minute or so I ran into the audience telling some of the woman what Gloria did and how badly she hurt me; totally vilifying her and assassinating her character.

Gloria: Stands there befuddled, because she knew she hadn't bumped me hard enough to cause any pain.

After the drama had ended I asked the women, "In your estimate did Gloria do anything wrong?" The consensus in the room was a resounding "NO!" Even they could see the absurdity of what had transpired. Gloria hadn't done anything other than what she'd done to my right arm; which didn't bother me at all. But because my left arm had an injury that hadn't healed (a pre-existing condition) what Gloria did, accidentally or not, triggered unfathomable pain.

This dramatization illustrates how hyper-sensitive we become when we have pre-existing conditions or wounds that have not healed. Things that wouldn't *normally* hurt us do. A simple bump on the arm wouldn't normally hurt *anybody*, but it would if the arm was fractured or broke.

When I began to reflect back over some of the painfully episodic episodes of my past from a whole and healed place, I got confused. I kept thinking over and over again, "Why the heck did that hurt?" Even I could see the absurdity of some of the things that caused me pain. I could clearly see that much of the pain I'd been carrying around for all those years was simply a result of ancient wounds that hadn't healed; making me hyper-sensitive to

everything. I mean—everything hurt; even things that shouldn't have.

### THE LESSON

Much of the emotional pain you're experiencing has little to do with what someone did and more to do with the condition of your arm.

### THE OATH OF TRUTH

The naked truth is always better than the best dressed lie.
--Ann Landers

With my left hand raised and my right hand over my heart...

I do solemnly *promise* to tell myself the *truth*, the *whole* truth, and nothing *but* the truth so help me God.

# WHAT ROLE DID YOU PLAY IN THE MESS

My journey to wholeness began with the truth—the *ugly* truth, and when I tell you it was ugly, it was *uuugly*. So ugly I turned away. *No—I am not that person! I did NOT play a role in that mess!* Of course, I didn't say those words verbally or out loud, but my spirit was bellowing it at the top of its lungs.

It is so easy to blame others for the pain and messes in our lives. I think we've all been guilty of it to some degree. But the role we may have played may not

have been that we did something wrong; it may have been what we didn't do. And that may have played just as much a role in the mess as what the other person involved did.

We tend to vilify those who hurt us (present company included). If we can vilify or blame someone else, we can come out looking squeaky clean. "Oh the holiness of being the injured party." Maya Angelo shares in her exquisite book Singin' and Swing' and Getting' Merry Like Christmas. But I knew if I continued to blame others for lingering pain, I'd never find my way back to being me—to being whole. And

my hunger to be whole outweighed whose fault it was, who started it or who should pay. All I wanted was to be whole again and I didn't care who was to blame; even if the person who got blamed was me. So to start I took my focus off of everyone else and focused "solely" on me, because it really was about me. I start-ed eradicating words like, "he, she, they and them" from my vocabulary. I call them the vocabulary of a victim—a role I was no longer willing to play. And thus my journey began and it started with one word—"I".

I started thinking about what *I* did, what *I* put up with, what *I* allowed. I

focused on what *I* did to *myself*. I realized the greatest perpetrator against me *was* me.

But what was so astonishing was the level of power I felt rising in me when I started using the word "I". I discovered it was such a liberating word. It gave me a sense of restored dignity. I felt less a victim and more of a woman who was taking control of herself; of her *life*.

# **EXERCISE**

| What are you blaming other people                  |
|--|
| for? List them below. Now write down               |
| the role you played in the mess. Tell              |
| yourself the <i>Truth</i> , because the truth will |
| make you free.                                     |
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### **IDENTITY THEFT**

Have you found yourself engaging in behaviors that are out of character for you lately; like seeking other peoples' approval; even worse, trying to win their love? Are you allowing yourself to be treated in ways you said, emphatically, you'd never allow? Have you been in situations where you've caught yourself trying to prove your value and your worth? And what about your power; your personal power? Are you starting to behave more and more like a helpless victim than that of the fierce, powerful, confident woman you really are? If you

answered yes to any of the above, you may have been a victim of Identity Theft. The culprit? An "Imposter"; a fugitive who has evaded the law; who's "wanted" for stealing the identities of millions of unsuspecting women, and she will stop at nothing to steal yours.

She has no name or identity of her own. She takes on the identity of those who will let her and then morphs into a woman her victims barely recognize. And some of you already know where this woman is, because she's living in your house. You see her every time you look in the mirror. She looks like you, she talks like you, she walks like you, but

you know deep down inside this woman isn't you.

If this woman is living in your house, robbing you of your power and true identity, you're going to have to confront her and have her removed. If you don't, she's going to transform herself into someone you're not going to like very much and may even grow to detest and loathe, because she will have wreaked havoc in your life. And you will regret the day you set idly by and allowed her to run amuck.

# WANTED



### **An Imposter**

Guilty of the following Crimes Against Me

Giving away my power and self-respect

Allowing others to impose their own
expectations on her
Failing to set boundaries & impose
consequences
Seeking other people's acceptance & approval
Trying to prove her value and her worth
Being overly accommodating
People pleasing; no discipline for saying no
Playing the role of victim
Failing to live authentically
Putting herself at the bottom of the list or not
on it at all

# **EXERCISE**

| What    | crimes     | is   | the  | woma    | n in  | your   |
|---------|------------|------|------|---------|-------|--------|
| mirro   | r guilty o | of c | comn | nitting | agair | ı you? |
| List th | em belo    | w.   |      |         |       |        |
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### **EPIPHANY**

I'd been invited to a prayer breakfast to do some dramatized interpretations of my poetry from my Evolution of a Woman collection. There were several poems I wanted to do, but I decided on "The Imposter" and "Face to Face". I'd done them many times before, but not as a "published" work. So I was especially excited about that. I had somewhere in the neighborhood of 50-60 books left over from a previous engage-ment, so I figured I had more than enough.

The event organizer introduced me and called me to the platform to share my presentations. I did Face-to-Face first and ended with The Imposter. Surges of laughter rose and fell with spontaneous applause. The energy in the room was electrifying.

I was delighted to see that the women had enjoy-ed the presentations as they always do, but before I left the podium I mentioned that Evolution of a Woman was available for purchase at the table in the back of the room.

I took my seat at the table that had been reserved for the prayer breakfast organizer and her special guests as the speaker made her way to the front. I was sitting there preparing my heart to receive "The Word" when a woman came from behind and stooped down beside my chair. "Excuse me." whispered. "Can you sign my book?" I felt a little uncomfortable, because the speaker had just gotten up to speak, and signing books while the speaker was up didn't seem like an appropriate thing to do.

"Are you gonna be here after the breakfast?" I whispered back.

"Yes, but you're gonna be swamped." *Swamped!* What did she mean by that? It totally did not compute. But what left

me standing with my mouth open was what happened after the benediction. I looked over towards the back of the room and noticed that my daughter, who was responsible for book sales, had cleared the table. Everything had been boxed up and put away. I rushed over to see why she'd do such a thing.

"Aja! What are you doing?" I fussed. "Some-body might want a book!"

"Momma!" Aja jumped in. "Those books are gone!" I just stood there, mouth opened, transfixed.

"What do you mean gone!"

"They're all gone. The women just kept coming to get'em." "While the message was going on?"
"Yeah!"

And the women were *still* coming. It was in that moment I realized we all had to some degree an imposter who needed to be dealt with and removed. Mine had already been, but the residue of her scent still lingered and I wasn't stopping until I was convinced there was no trace of her having been there at all. And so my journey continued.

### EVIDENCE OF FOUL PLAY

Let's just say for a moment you have an imposter living in your house and you want to have her removed. The first thing you're going to have to do is contact the authorities (we're pretending of course). Unfortunately, they're not going to be able to do anything without a search warrant and they can't obtain one without probable cause. So you're going to have to provide evidence to substantiate you claim that the woman living in your house is indeed an imposter.

What evidence can you give the authorities to prove that the woman living in your house is an imposter; that she really isn't you? In other words, what exactly is this woman doing that is totally out of character for you? Make a list. If you need help, ask a close friend; a loved one; someone you trust to help you get to the bottom of the matter. Demand the truth. I selected five people I loved and trusted; people who had no interest in hurting me with the truth; who saw the good in me and loved me in spite of the bad. I asked one simple question. What kinds of things am I doing that seem totally out of character

for me; things you didn't think you'd every see me do? What areas do I need to work on? I told everyone if they didn't come up with *something*, I was going to be very disappointed. It was difficult for them to tell me the truth for fear of hurting my feelings, but they did. They all came up with *something*.

The more I probed the more I learned and the more I learned the more I started remembering, Yeah! I would never have done that!...I would never have said that!...I would never have tolerated that! It was an eye-opening experience and it was extremely helpful

in my pursuit of finding my way back to me.

# **EXERCISE**

| What evidence do you have that the   |  |  |  |  |  |  |
|--------------------------------------|--|--|--|--|--|--|
| woman in your mirror is an imposter; |  |  |  |  |  |  |
| that this woman isn't you.           |  |  |  |  |  |  |
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### HAVE YOU SEEN ME?

When I started my journey to finding me-the real me-I realized almost immediately I was going to need help with this one too, because the real me had been gone for so long I didn't know who the real me was. I couldn't remember how she laughed, how she interacted with people, how she entered a room, how she navigated her way in the world period. I couldn't remember anything. I'd become so many different people—trying to be liked—I lost sight of who I was. I wanted so badly to be me,

but I couldn't remember who me was. So I created what amounted to a Missing Persons Report. I started soliciting family members and those who knew me "back-in-the-day" for information, asking them what they remembered about me—especially before I got married. I started there, because that was where the real me was last seen; the decade where I felt more my true self.

I learned a lot from this exercise. It started me to remembering again and connecting the dots. But what I really loved about it was hearing all of the *good* things people saw in me as a young

woman; things I had no idea they saw. This exercise helped me tremendously.

### **EXERCISE**

For the sake of this exercise I want you to personify your authentic self. In other words imagine she's a real person and that she's gone missing. Then image you've gone to the police station to report her missing. One of the first things they're going to tell you to do is fill out a Missing Persons Report; describing the person who's gone missing; in which case would be your authentic self. How would you describe her so that someone else would be able to identify her if they saw her? And what about your posters? Besides having a picture of you on it, what would it say? Here's the poster I created for my missing person on the next page. I couldn't find a picture of me in my twenties (not one I liked), so I just grabbed something I thought was cute. But you'll get the jist.

# MISSING



#### My Authentic Self

Last Seen: Decades Ago Self Esteem: High

Name: Cathy Upshire Self-Confidence: High

Hgt: 5' 3"; Wt: 126 lbs Self-Worth: High

Hair Color: Black Personal Power: High

If you have any information or remember *anything* about my authentic self, please *say* something. Any information you provide may help me find my way back to me.

#### **Missing Persons Report**



Name of missing person:

Cathy Upshire

Relationship to person filing report:

My Authentic Self

When did you last see her?

<u> Decades Ago</u>

Have You Seen Me

#### **DESCRIPTION OF MISSING PERSON**

Please provide a description of the missing person. Provide as many details as possible.

- 1. What were her personality traits?
- 2. What made her unique (a uniqueness that existed before the age of sixteen?
- 3. What boundaries had she set for herself?
- 4. How did she respond when those boundaries were being violated?
- 5. How did she demonstrate personal power?
- 6. What was her opinion or view of herself?
- 7. What was she passionate about?
- 8. What made her feel most alive?
- 9. What types of things did she enjoy doing?
- 10. What were her aspirations and dreams?
- 11. What kinds of things did she do for herself?
- 12. Is there anything else you can tell us about your authentic self? If so, please list them below.
- 13. \_\_\_\_\_\_ 14. \_\_\_\_\_
- 15. \_\_\_\_\_

#### **EXERCISE**

| Those were some of the questions I     |
|--|
| asked myself. How would you answer     |
| those questions if the person you knew |
| yourself to be went missing?           |
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#### CAPTAIN OF MY SOUL

"It matters not how straight the gate,
How charged with punishments the scroll,
I am the master of my fate;
the captain of my soul."

--William Ernest Henley

For many years my spirit was in a tumultuous state of utter unrest for reasons I could neither account for nor explain, but somehow I managed to keep living what I considered to be the hand I'd been dealt. But one day during a moment of quiet introspection I had an epiphany, an awakening of sorts. I realized that the life I had been living wasn't my life at all. It was the life the people around me had created for themselves. I had simply enmeshed myself into *their* lives instead of living a life of my own.

But peace and contentment came when I began to create a life of my own and of my own doing, when I began to invite others to share in my life as opposed to just tagging along in theirs, when I realized life didn't stop with any one person or any one event; and that I could live—I mean really live—whether someone was a participant in my life or not; and that those who chose to leave could leave; and I could let them leave even without malice; because I was no

longer looking through the window of their Thomas Kinkade homes; hoping they'd invite me in, but that I was on the inside of my own home, my own life, with a welcome sign on the door that read "You're Welcomed; Come on In." Allowing those who'd come in to stay as long as they wanted and allowing them to leave when they decided it was time to go.

Peace and contentment came when I became the Captain of my own fate, my own soul. No longer would I be the one who'd be thrown overboard or told to get off at the next stop, because I was at the

helm; I was the Master; the Captain. It was *my* life.

#### PERSONAL CONSENT FORM

I, <u>Cathy Upshire</u>, understand that everybody isn't going to like me, love me, accept me, embrace me, approve of me, affirm me, endorse me, value me, or see my worth and that I must give those who choose not to my "Full Consent".

I understand that if someone chooses not to do any of the above, I am not to convince them otherwise; not by my actions nor by my words, because to do so would result in the transfer of my own personal power.

I further understand that if someone has a negative opinion of me, it's okay, because everyone has a right to their own opinion, and equally so, I have a right to disagree. And I do exercise my right to disagree to its fullest degree.

I further understand that my failure to give my "Full Consent" regarding the above means that I dutifully and willfully become a major contributor to my own emotional pain and unhappiness.

I confirm that I have read and fully understand the above.

Signature <u>Cathy Upshire</u>

Date <u>12/24/19xx</u>





CATHY UPSHIRE





It is a sad day
when a woman loses her
power, because when you lose
your power, you lose yourself.





Emotional pain and woundedness is a byproduct of a powerless soul.





Show me a woman who has given away her power, and I'll show you one who is somewhere licking her wounds.

Woman *reclaim* your power; heal thyself.



People aren't necessarily causing your pain; not getting what you think you need from them is. Become whole and you will find that what you thought you needed you won't need any more.



Instead of trying to *be* yourself seek to be whole, because when you become whole the real you will emerge.





Shame isn't about others' perception of you. It's about *your* perception of you and the fear that if they knew, they'd feel the same way *you* do about you.

Don't let what you've done or what was done to you taint your view *of* you.





There's nothing worse than changing yourself into a person you think people are going to like only to find they don't like her either.

Be yourself and let the chips fall where they may.





"I want people to love me for who I am."

Well who *are* you? If you're not being who you *really* are, we can't love you for *WHO* you are. So will the real you *please* stand up, so we can love *her*.



When we accept and embrace who we are to the fullest we won't think to be anyone other than ourselves. It's only when our *own* identities come into question that we try to imitate or be someone other than who we really are.



Rejection is a feeling, *not* an event.

You can't *feel* rejected if you're not trying to be *accepted*.

Acceptance seeking is *Power* leaking.





Neediness and personal power are polar opposites and cannot coexist.



When we give away our personal power, we make those we give it to more powerful than they already are. They have the personal power they came into the relationship with AND the power you give them; which makes for an unhealthy imbalance of power and the start of an unhealthy relationship. We don't want to give anyone any more power than they already have. If we do, they will abuse it, because power corrupts. Not always, but in the wrong hands it does.





Wholeness is being able to be who you are without any concern for how it is going to be perceived.



You can't look to those who hurt you to fix you anymore than you can look to a two year old to fix the piece of fine china he dropped and shatter into pieces. Some wounds require help beyond human endeavor; they require the *Hand of God*.





What you're feeling on the inside has more to do with what's going on *with* you than what's going on *around* you.



#### No—You Think She Is...

If you think she thinks she's superior to you, it's only because *you* think she is.

If you think she thinks she's better than you, it's only because *you* think she is.

If you think she thinks she's all that, it's only because *you* think she is.

If you think she thinks she's so cute, it's only because *you* think she is.

Our conclusions about what people are thinking of themselves reveals more about us and what *we* think of them.





If someone has a negative opinion of you, it's okay.

People have a right to their own opinion, and you have a right to disagree.

Question is...do you?





You're not going to think to change *you* except you have concluded that something's wrong *with* you.



The issue is not that others don't accept you. The issue is you don't accept yourself, because if you did, you wouldn't have an issue with those who don't.



Better to be disliked for being who you are than being love for being who you aren't. If you live for the later, you're going to create a self-made prison for your authentic self, and it'll be just a matter of time before she'll start screaming to get out. Unfortunately, you may not have the courage to let her out, because everyone will have already fallen in love with the fictitious version of you. Be authentic from the start to urge those who won't like the "real" you to keep moving, so you'll have room for those who will.



If you don't like someone else's personality, you're going to have to figure out what's going on inside of *you* that makes what they do bother you, because it really is *about* you. You can't expect someone to change who they are to accommodate you. Figure out what their personality reveals about *you* and then work on that. If you do that, you're going to find that the list of people you don't like will have shrunken considerably.



To avoid making the same mistakes over and over again, ask yourself these important questions for each mistake you've made:

- 1. What was the mistake?
- 2. Who was impacted *by* the mistake?
- 3. What was lost as a result *of* the mistake?
- 4. What did I learn *from* the mistake?
- 5. Now that I know better, how could I have avoided *making* the mistake?

Starting today, live the life you would have had you known better.



A scar is a permanent record of a lesson learned. Go back and review your scars when making future decisions so as to avoid the pitfalls that lead to their formation. Remember, before they were scars they were wounds. And whereas scars don't hurt wounds do.



There is a lesson, a treasure, a connection; even a steppingstone reserveed just for you on the other side of your fears and they are essential to your success. Burrow through them so that you can get to the thing that is divinely designed to change the trajectory of your life and propel you towards your destiny.

Cathu Unshire



You will find if you haven't already that your greatest teachers will be those who've caused you the most heartache and pain. And the lessons you'll learn from them will play a major role on your journey to wholeness.



Wholeness is not needing anything from people they're neither willing nor prepared to give; whether it's acceptance, approval, affirmation, validation, honor, attention or love. The people who *really* matter are already providing it. You just have to come to the realization that what you already have is enough.





There is not a particle of life which does not bear poetry within.

-- Gustave Flaubert

## Why Am I Here?

Looking over my life and the choices I've made the streets I have traveled, the roads I have paved I struggle to reason behind every tear asking myself, "Why am I here?"

I've tried to move forward to no avail Something is hindering me. Is it from hell? When I think of tomorrow, I try not to fear I only ask, "Why am I here?"

Sometimes I look at those who are blessed and wonder how it is they escaped this mess Those are God's favorites, or so it appears and if that's not so, then why am *I* here?

Why am I in this desolate place Impoverished and destitute; oh what a disgrace A world of shattered hopes and dreams God forsaken or so it seems

I've tried to judge, but cannot tell Whether from heaven - whether from hell So I'll look deep inside where my spirit is still to search for the answer. Is this *God's* will?

Looking over my life, was it all just for naught the races I've run, the battles I've fought This just isn't fair! Oh dear, Oh dear Of all the people I know, "Why am *I* here?"

So God began to show me my plight For this I prayed both day and night Lord, didn't you hear me when first I prayed? The tears I've shed – the petitions I've made?

Yes, I heard each prayer you uttered
But when I searched, your heart was cluttered
With all kinds of things you wouldn't believe
And if I had told you, you wouldn't have received

So I'm waiting until I have cleaned up the mess And when I am finished, I'll be ready to bless

## Broken Wing

a raging fire
a burning flame
a hope to which I cling
to soar to heights
beyond the clouds
despite my broken wing.

## Had a Great Fall

The enemy stood accusing me and guilt rolled in like a flood When the Lord looked down to see what I'd done all he saw was his blood

Desperately I stood before my God upon his name I called He stretched forth his hands and showed me new mercy the day I had a great fall.

## And So I Hide

What can I say to myself on today to help with what I'm feeling inside Self-affirmations to increase my worth aren't working at least in my eyes

So often I feel like damaged goods Discarded and tossed aside Left in a field where no one will tread Not even a passerby

Who will see me, know me, love me For the person I am inside No one will love the person I am No one and so I hide

Two lives I live — two stories I give to keep the reproach at bay because as soon as you learn the truth about me you'll turn and walk away Ashamed of what has happened to me Ashamed of what I've done Although I know they're not the same To you they're all but one

A scarlet letter above my brow Always considered a fool Left without honor or social esteem Marked by cultural rules

Ducking and dodging, hiding, covering secrets, deceptions and lies because you won't love me the way I am I don't *and so I hide* 

## I Lift Up My Head

I'm *not* what I did and I'm *not* what they said It's all in my past So I lift up my head

I've moved from my place of shame and instead I *celebrate* my journey and I lift up my head

## Hole in My Soul

Hole in my soul
I can't seem to fill
A hole in my soul
from wounds that won't heal

Hole in my soul
I can't seem to mend
It appeared out of nowhere
Don't know how or when

Hole in my soul
no joy in my song
I'm empty inside
and I know something's wrong

A hole in my soul
I keep trying to fill
but at the end of the day
I'm empty still

## I Thirst

Lead me to the streams where living waters run the place where the weary are nursed Help me, save me, heal me, fill me Give me to drink Lord, *I Thirst* 

Even the deer panteth for a drink of life-giving waters to live So doeth my soul long for a drink of the living water you give

Be with me Lord by the cool river's edge dip me till I am immersed Bathe me, wash me, cleanse me, flow through me Give me to drink Lord, *I Thirst* 

I Thirst to feel you, hear you, be near you safe in your loving embrace
I Thirst for more and more of you with every passing day

I Thirst for a heart like yours dear Lord to serve my fellowman I Thirst to be used by your power oh God to fulfill my purpose, your plan

I come to you Lord in total surrender and I'm willing to put you first I stand before you empty, heart opened Give me to drink Lord, *I Thirst* 

## Looking for Love

Looking for love in all the wrong places for the love I never got looking for love and affirmation in places were love was not

Couldn't let go of the way things were hoping what was could be finding it hard to let go of what was although it was hurting me

Looking for love in all the wrong places in hopes my prince would come compromising myself to satisfy him in hopes he'd be the one

Searched high and low to fill the hole 'til the light of truth I caught and realized what I'd been searching for was not in the places I thought

Surrendered my body wee hours of night my husband I thought he'd be I awoke to realize if I am to find love it starts with loving me

## Can You See Me?

Can you see me?
I'm right here in your face
It's kinda hard to miss me.
I'm in the most obvious place
What color am I wearing?
What color is my hair?
No one seems to notice
or pretend they even care

Can you see me standing here?
I can see you there just fine
Your eyes, hazel brown —
your shoes the color of wine
I saw you when you entered the room.
I saw you before you knew
I wonder if anyone noticed me
the moment I came into view

Can you see me? Can you see me?
Hey! What about you?
Touch my hand; feel my face —
I wanna be sure you do
Can you see me? Can you?
Can you hear my voice?
And if by chance you can't,
was this a matter of choice?

Sorry ma'am, don't mean to bother, there's something I've just gotta kno It's just that sometimes I feel like I'm invisible I know that isn't true. I know that couldn't be I just don't understand why people aren't seeing me

When I looked in the mirror this morning, there was an image there A woman of wisdom and grace her countenance was fair Look at me somebody! I'm worthy of at least a glance For I am someone special, because I am in God's hands

Maybe you can't see me, because God has blinded your view God has me in a secret place; grooming me for you He's making me to be a blessing, a blessing yes indeed An orchard of fruits and berries for others to come and feed

Can you see me? That's alright.
One day it'll certainly be said
that I am exalted and highly favor;
because I'll be eating the King's bread

## Prisoner to a Fortified Heart

On the inside looking out Wondering what it is all about Alienated – No one to hear Barricaded by a wall of fear

I wasn't gonna let anyone else in Vowing I'd *never* love again Remember the city of Jericho Well protected from friends or foe

Walls to fortify those within Keeping intruders from getting in Prepared to strike – prepared to defend A deterrent to keep from being bruised again

But building walls is a tragedy Only when built are you able to see For this I know and for this thou art A prisoner to a fortified heart

Protecting myself from those who would I ended up doing more harm than good For the walls I had built meticulously Were the very walls that imprisoned me

I tried to escape to make my break But the walls were too thick to penetrate Not able to give, not able to love What on earth was I thinking of

Silent screams echoed within
Desperately yearning to love again
So little by little with a steady pace
I dug my way out of that dreadful place

Get out! Get out! while you're able Before it's too late to turn the tables For this I know and for this thou art A Prisoner to a Fortified Heart

## Face to Face

Face to face with my reflection A woman encased in glass Every time I look in my mirror this woman reminds me of my past

She's bruised and marred, broken and scarred and struggling with low-self esteem And no one knows about the woman in my mirror No, no one knows except me

Mirror, Mirror on the wall
Tell me what it is you see
You know me better than anyone else
What is *your* impression of me?

Well, you're faithful, honest, friendly, outgoing and those are some of the good things I see But I see a side you tried to hide But you can't hide anything from me

You're bitter, resentful, selfish, judgmental and, oh yeah, I've caught you gossiping too Now I'm just telling you what it is I see and the only person I see is you

Mirror, Mirror you must be mistaken Because I don't see all that stuff you see And I don't know who you're looking at from behind that glass But the reflection you see ain't me

Now some people I love, but I just don't like and sometimes I don't want to share But I'm not like that lady with that blue dress on Some of the things she does, I wouldn't *dare* 

Now I have things to do and places to go and I promise it won't take very long And we're gonna talk about this again on tomorrow because your impression of me was *wrong* 

## The Imposter

Who's the woman in my mirror staring back at me
I see her every morning,
but I don't like what I see
She wormed her way into my life
Oh, so gradually
And no one seemed to notice
she's impersonating me

She seeks the approval of others; she tries to win their love
She tries to prove her worthiness.
What is *she* thinking of?
She gave away my power and all my self-respect
My worst enemy she became; not this one, the other one, or that

She robbed me of my figure by gaining fifty pounds
By using food to comfort her when no one was around
The things I said I wouldn't do;
I said I'd never allow
This woman knew just how I felt, but did them anyhow

How could I have let this happened or even let this be?
How could I have let this people pleaser masquerade as me?
She has my eyes, my nose, my mouth, my butt, my legs, my feet
But something's wrong and I'm telling you this woman isn't me

Help somebody! Help me now!
Contact the CIA
I want this woman investigated,
charged and taken away
Sentence her to life in prison
and throw away the key
to ensure this woman will never ever
show up somewhere as me

# What Would You Do If You Really Knew?

What would you do if you really, really knew the person I'm not letting you see And what would you think, what would you think if I suddenly started acting like me

What would you say if you found out today I'm not the person you knew Would you grab your throat - gag and choke and go, "My God! Who are you?"

What would you do if you really, really knew I'm not who you think I should be Would you still feel the same if I stopped playing these games of Charade and Hide and Seek

See I play these games to shroud my shame with a veil I use to cover me Camouflaging my pain with a chameleon's array a protective layer of coloring

If I took off the mask and suddenly revealed the person that's hidden from view Would you change your mind if you were to find I'm really no different than you

I hurt, I cry, I weep, I ache and sometimes I outright *sob!* And trying to keep up this masquerade is becoming quite a job

So I'm sorry if the person you got to know was a fraud, a phony, a fake But I'm tired of putting on this clandestine front not another day of this can I take

So if you don't like the person I am or the person I was created to be Be gone, be gone, be on your way because I've just *gotta* be me

## I Thought I Knew

I thought I knew the things that mattered I thought would satisfy But when I got just what I wanted All *I* did was cry

I thought I knew which path to take Though something said, "Go Right!" But I thought the path to my left Would lend a better plight

I thought I could do whatever I wanted That things would turn out alright But when I saw the state of my harvest Boy did I see the light

I didn't think God kept his promises Well the good ones, but not the bad So when I didn't give him what was his He took everything I had

I thought I had great wisdom and knowledge and knew what worked or not I thought I had it all figured out Turns out? I didn't know squat!

## Starting Over

If I could do it all over again and change the life I've lived Go back and try and do it right Oh *Lord*, what I'd give

If I could do it all over again and given a second chance to right the wrongs, I *promise* you I'd do a different dance

If I knew then what I know now
I wouldn't have done what I did
If I had known it would turn out this way
I would've done better instead

So I'm going to live as if this is the first day of my life and use the insights I have gained to go and do it right

I'll think about all the mistakes I've made and think about what I've learned I'll count up the cost of the things I've lost to get everything I've earned

So today I'm reinvesting myself and I won't even wait 'till noon I'm starting over and this time around I'll be singing a different tune

## What's in Your Box

Your life's a gift box beautifully rapped its contents, your spirit, your soul and most won't know what dwells inside or the deep dark secrets it holds

Will the gift you bring make life better for me or will it make it worse Will I regret I accepted your gift without examining it first

Does the gift you're holding in front of me have humility stuffed inside or will I be stunned to find that it's filled with spite, malice and pride

Is there anger, bitterness, resentment, selfishness, jealousy, control or hate?
I know you're eager to share your gift But I'm sorry, I'd rather wait

I've learned my lesson, I've learned it well from my not so distant past the danger of letting the wrong people in the danger of moving too fast

So before I accept the gift you bring or even move one notch Give me a moment to look inside to see what's in your box

## Loving the Woman Within

Stop bringing up the things of old and reminding me of my sins The things that made me hate myself I'm not doing those things again

Yes, I gave myself to this one and that one and I did it again and again
But this is now; that was then
I'm loving the women within

Not understanding who I was or the merits of my worth Not realizing the value of the things I had from birth

Always last on the list and putting others first and feeling guilty when last I tried to buy a simple purse

So I'm gonna do something just for me and I'm not sharing it with you I feel I *deserve* to be first sometimes because I'm somebody *too* 

I'm gonna love on myself cherish myself like a rare ruby or pearl And value the woman I am today I'm precious in all the world

I'm gonna take time to pamper myself and treat *me* like a queen And I don't expect to do anything less because my fiancé is the KING

Now I don't know what he saw in me but apparently something good
So I'm gonna treat *myself* the way the bride of a King would

So girl, you better get up from there and do something with your hair Buy a new dress, a new pair of shoes an extreme makeover if you dare

Now, some of you may not understand and to some it might be a sin But a girl's gotta do what a girl's gotta do cause I'm *Loving the Woman Within* 

### Authentic Woman

I am woman
I am me
I am living
Authentically!

## Satisfied

I went in broken, but I came out whole I went in timid, but now I'm bold I went in wounded, but now I'm healed I went in hungry, but now I'm filled I went in thirsty, but all things aside I came out rejoicing, I'm Satisfied!

## ABOUT THE AUTHOR

Hi! I'm Cathy Upshire; Wholeness Strategist, Author, Speaker, Minister and Wellness Coach. I help women who have lost their sense of identity and power to not only reclaim it so that they can live their lives with dignity and resolve, but I also help them break free from the clenching jaws of their past. I'm also the CEO and Founder of Broken Wings, LLC; an online coaching business. I take women on their own personal journeys to wholeness, healing, authenticity, self-acceptance and self-love.

I am not a doctor or a therapist. I liken myself to a beautiful butterfly. The colors and intricate patterns of my wings represent all of the collective life experiences I've had and the many lessons I've learned along the way. I spread my wings proudly (void of shame); I spread them wide, because they legitimize me, they authenticate me, they are God's signature and seal that I am a transformed being; ready and suitable for the task at hand. I am also Certified as a Crisis Advocate for victims of domestic violence and sexual assault.

I hold a Bachelor of Science Degree in Electronics Technology from DeVry University and have written two books: Woman Find Thyself and Evolution of a Woman. I am the mother of three adult children (Andre, Quincy and Aja). Quincy went on to be with the Lord on February 7, 2018 (he was 33 years old) but he continues to live on in my heart. I currently reside in Chicago, IL